**Y1 Art & Design**

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| **Unit of Work** | **Disciplinary Knowledge (Skills)****End Points** | **Substantive Knowledge****End Points** |
| **Colour – Exploring seasonal changes and the harvest.** | How to collect natural objects of a similar colour.How to arrange objects to create an effective composition.How to explore different colours in an artwork. | To know what we mean by ‘Harvest’.To know key facts about the artist Andy Goldsworthy.To know the different colours associated with Autumn.To know how to select relevant objects for a piece of artwork. |
| **Drawing – Nocturnal animals** | How to hold a pencil in order to make different marks (tripod grip, fist, handle-bar).How to make a variety of marks with a pencil such as stippling, scribbling, soft and hard. The effect made by drawing onto different materials.How to select key features for a drawing.How to incorporate colour into a drawing.How to critically reflect on a piece of artwork and suggest amendments. | To know key facts about the artist Daniel Mackie and his artwork.To know how to select key features for a picture.To know about a variety of animals and their habitats.To know the visual characteristics of different animals and their habitats. |
| **Printing – Natural Objects and seasonal changes** | How to create prints of natural objects using paint.How to create prints of plants and flowers using Hapa Zome technique.How to create a relief print block using found natural objects.How to consider the composition of a relief print. | To know about the Hapa Zome printing technique.To know how to make prints of objects.To know how to recognise texture.To know how to arrange objects in an effective composition. |