**Y1 Art & Design**

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| **Unit of Work** | **Disciplinary Knowledge (Skills)**  **End Points** | **Substantive Knowledge**  **End Points** |
| **Colour – Exploring seasonal changes and the harvest.** | How to collect natural objects of a similar colour.  How to arrange objects to create an effective composition.  How to explore different colours in an artwork. | To know what we mean by ‘Harvest’.  To know key facts about the artist Andy Goldsworthy.  To know the different colours associated with Autumn.  To know how to select relevant objects for a piece of artwork. |
| **Drawing – Nocturnal animals** | How to hold a pencil in order to make different marks (tripod grip, fist, handle-bar).  How to make a variety of marks with a pencil such as stippling, scribbling, soft and hard.  The effect made by drawing onto different materials.  How to select key features for a drawing.  How to incorporate colour into a drawing.  How to critically reflect on a piece of artwork and suggest amendments. | To know key facts about the artist Daniel Mackie and his artwork.  To know how to select key features for a picture.  To know about a variety of animals and their habitats.  To know the visual characteristics of different animals and their habitats. |
| **Printing – Natural Objects and seasonal changes** | How to create prints of natural objects using paint.  How to create prints of plants and flowers using Hapa Zome technique.  How to create a relief print block using found natural objects.  How to consider the composition of a relief print. | To know about the Hapa Zome printing technique.  To know how to make prints of objects.  To know how to recognise texture.  To know how to arrange objects in an effective composition. |