

Hello, Year 5!

Today and tomorrow, in English, we are going to look at a story starter: Moving House.

1. Read the story starter: Moving House and answer the questions on the second page.
2. Draw a picture of where Harry's house might eventually land.
Surround your picture with 5 sentences to describe the setting. Consider how you can use different senses to describe a setting (look at the second slide to see the example that we have used before). Include some ideas about how Harry may be feeling and what he could be thinking.



Making 'Setting' Effective : Strategies to Improve Pupils' Locational Writing

Read the example below to see how the writer (Alan Peat) has used his senses to describe a garden.

The cottage was surrounded by tall poplar trees and from the gate, by which you entered the garden, a long winding brick path meandered between flower beds of purple and red. Walking along it I heard the soft call of a pigeon coming from deep within the foliage and the harsh cry of a crow overhead. The place was, however, silent save for birdsong. I knew though that it wasn't empty; the scent of burning wood gave that away and looking up I saw the tell – tale sign of almost – blue smoke drifting lazily from the chimney. It was like being a small boy once again. I seemed to shrink with every step I took and at the front door, holding the cold steel handle and ready to knock, all my troubles had already been shed. I was as calm as I had been some fifty years earlier when I had played in the shadow of these same trees.

Sight	Hearing	Smell	Touch	Feelings