

1. Read the story starter:
Taking Shelter.



2. Jot down your answers to the questions on page 2.

3. Look back to the story starter to find examples of where the writer used his/her senses to describe.

4. Read the example of a setting description in which the writer uses his senses to describe.

5. Use your senses to describe what it is like to be in a storm. Write a paragraph. You could jot your ideas down using the headings on the table.

**Making ‘Setting’ Effective :
Strategies to Improve Pupils’
Locational Writing**

Read the example below to see how the writer (Alan Peat) has used his senses to describe a garden.

The cottage was surrounded by tall poplar trees and from the gate, by which you entered the garden, a long winding brick path meandered between flower beds of purple and red. Walking along it I heard the soft call of a pigeon coming from deep within the foliage and the harsh cry of a crow overhead. The place was, however, silent save for birdsong. I knew though that it wasn’t empty; the scent of burning wood gave that away and looking up I saw the tell – tale sign of almost – blue smoke drifting lazily from the chimney. It was like being a small boy once again. I seemed to shrink with every step I took and at the front door, holding the cold steel handle and ready to knock, all my troubles had already been shed. I was as calm as I had been some fifty years earlier when I had played in the shadow of these same trees.

Sight	Hearing	Smell	Touch	Feelings