

Hello, Year 5!

We hope that you all had fun and enjoyed the sunshine during the half term break. Welcome back to half term 6.

This week, in English, we are going to look at 'The Underneath'.



**Look at 'The Underneath' on our website page.**

1. Page 1- Read the story starter.
2. Page 2 - Jot down some of your thoughts about some of the questions.
3. Page 3- Imagine a conversation between the boy and a member of his family that could happen at the start of the story. Write out the conversation using the correct speech punctuation. How is the boy feeling and why?

If you would like a reminder of how to add the correct speech punctuation, see the PowerPoint or read the details at <https://www.bbc.co.uk/bitesize/articles/zb2wjhv>

There is a checklist and more information on the next slide.



# Features of a Dialogue Checklist

Have I...



|                                                                |  |
|----------------------------------------------------------------|--|
| used dialogue to develop my characters?                        |  |
| used dialogue to show my reader what is happening in my story? |  |
| made my dialogue realistic?                                    |  |

used informal speech patterns such as:

|                                      |  |
|--------------------------------------|--|
| • contractions?                      |  |
| • interjections?                     |  |
| used informal local speech patterns? |  |

punctuated my dialogue correctly using:

|                                                                       |  |
|-----------------------------------------------------------------------|--|
| • new speaker, new line?                                              |  |
| • inverted commas around direct speech?                               |  |
| • punctuation inside inverted commas?                                 |  |
| • capital letters to introduce speech?                                |  |
| • lowercase letters when speech restarts after being split by a verb? |  |

This checklist is helpful to remind us what to include when writing dialogue (conversation between the characters).



## **Optional spicy challenge (should you wish to accept it)**

*Ensure that the dialogue shows what the character is like and feeling.*

How does the boy speak?

What does he do as he speaks?

Does he stamp his feet or drop his head wearily?

Is he polite, thoughtful, angry, impatient?

***How can you show this with the dialogue that you write?***

### **Coming soon...**

**Tuesday-** Plan what will happen in the rest of the story. What features could you add from the Year 5, or maybe Y6, checklist?

**Wednesday** – Time to complete the story!

**Thursday-** Can it be even better? Finish, proof-read and edit.

**Friday-** Publish your completed story e.g. use a computer, write it up neatly and illustrate it to look amazing. You could even design a cover page and back page with blurb.

*We will use the Year 5 checklist, that we used when writing in class, and begin to look at some of the features you will find on the Year 6 checklist.*