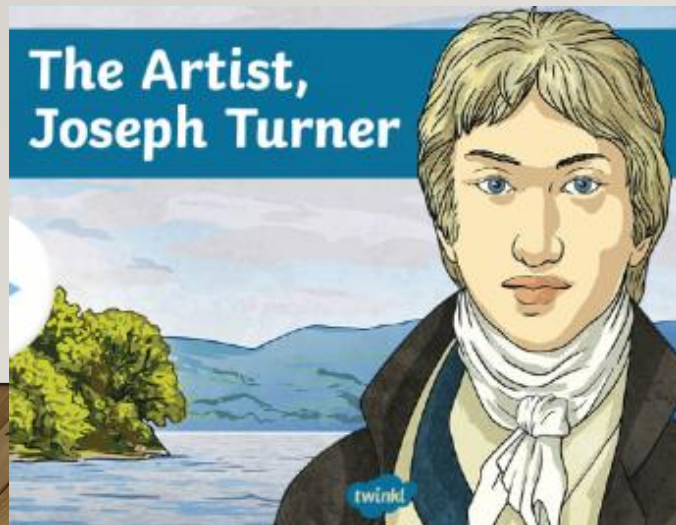


This year, we started a new sketch book in which we explored how to make different marks with pencils, use different tools such as coloured pencils or collage and how to annotate our own drawings and photographs with information. This week, why not begin your own sketchbook?

Joseph Mallord William (J.M.W.) Turner was born in London in 1775. He was a landscape painter, poet and teacher. Turner became well known for painting beautiful landscapes, dramatic storms and scenes of nature.

Turner always carried a sketchbook with him, and would do lots and lots of drawings in it. He would then number the sketches, so that when he was back in his studio he could use them as references for his paintings.



START A SKETCHBOOK

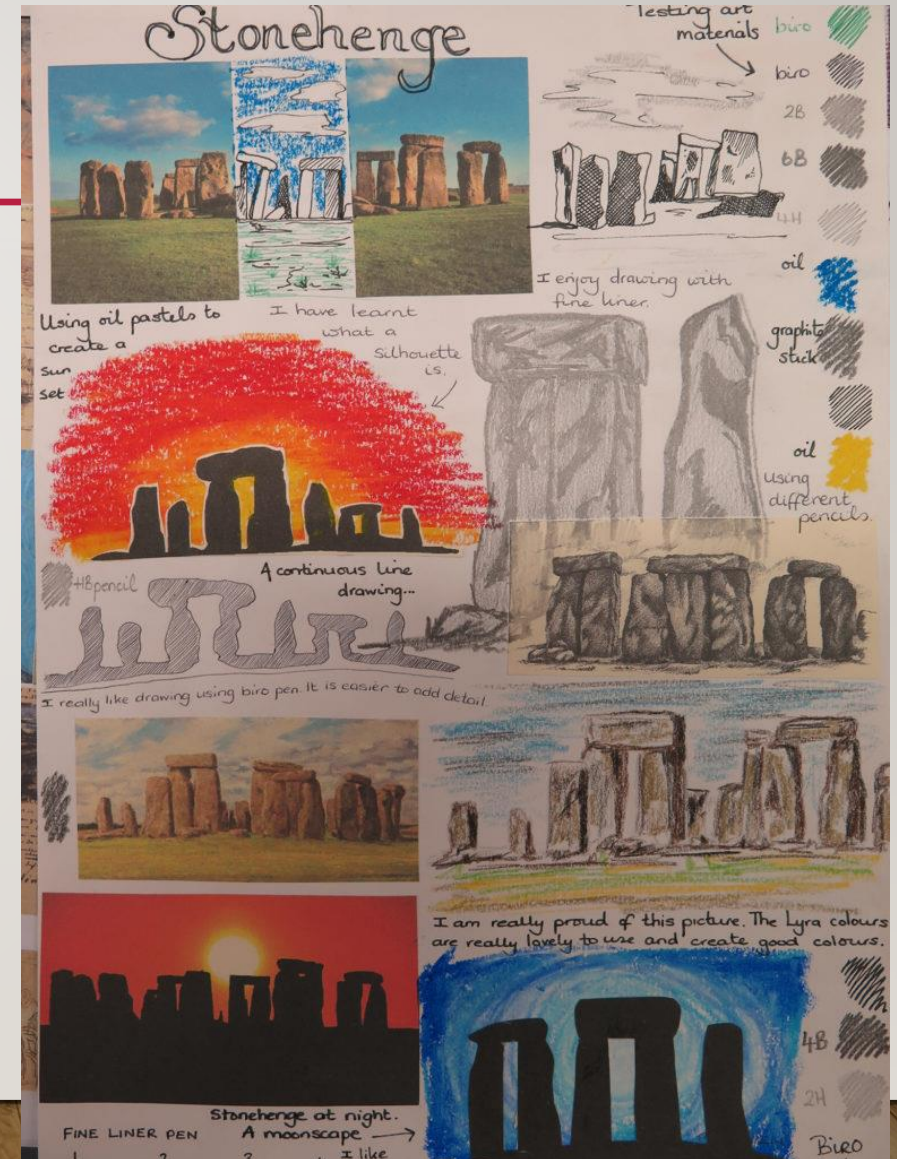
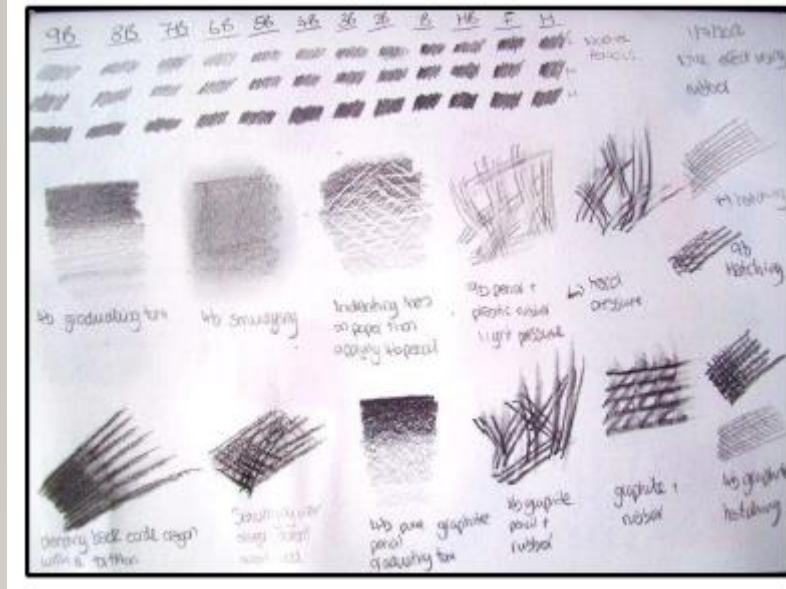
You could start carrying a sketchbook around and using it to draw in, too. Try to record the things you see every day. Do they look different over time?

TOP TIPS:

- Choose your favourite notebook to carry around with you
- Make sketches of your friends, family and pets
- Don't worry about making everything perfect – your sketchbook is a space to have fun!
- Try to draw something new every day
- Draw the things that you see around you e.g. in the garden
- Experiment with using different tools, such as pens, pencils, chalk, collage and crayons

See the next slide for examples.

We looked at different examples from the children and staff at Gomersal Primary School:



Explore mark making with pencils, coloured pencils, crayons etc. and add notes. Think how you could express light and tone in your images.

Why not have a look at the work of an artist who uses bright colours and the landscape around him (Ken Done)?

<https://www.bbc.co.uk/bitesize/clips/zdsb9j6>

