




Art / Artist Overview



	Term 1	Term 2	Term 3
Year 1 Cycle A	<p>Exploring seasonal changes and the harvest (Colour) Andy Goldsworthy (British Sculptor born 1956)</p> <p>Final Artwork: Outdoor Sculpture</p> 	<p>Nocturnal animals (Drawing) Daniel Mackie (current British watercolour artist & illustrator)</p> <p>Final Artwork: Collaborative collage, including drawings in coloured pencil</p> 	<p>Natural Objects and seasonal changes (Printing) Hapa Zome (Japanese art of beating leaves & pounding natural pigment into cloth).</p> <p>Final Artwork: Individual A4 sized relief blocks made using natural objects (bark, leaves, plants and flowers) arranged in a composition and printed.</p> 
Year 1 Cycle B	<p>Natural Objects (Drawing) Henri Matisse (French 1869- 1954)</p> <p>Final Artwork: Individual still life drawing using a mixture of pencil, charcoal and chalk (A4 size)</p>	<p>Natural Objects (Printing & Collage) Henri Matisse (French 1869- 1954) Basket With Oranges</p> <p>Final Artwork: 3 x A5 prints on a painted background</p>	<p>Journey into the Great Unknown (Colour) Peter Thorpe (American artist born 1957)</p> <p>Final Artwork: A4 artwork on black card using pastels.</p>







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<p>Year 2</p>	<p>Portraits (Drawing)</p> <p>Pablo Picasso (Spanish artist 1881-1973)</p> <p>Final Artwork: An A4 portrait of a class mate, created by combining different perspectives.</p> 	<p>Plants & Texture (Sculpture)</p> <p>Rachel Dein (Current British artist - artwork using nature to imprint and then cast)</p> <p>Final Artwork: Two ceramic tiles, one with a variety of textures and one with imprints.</p> 	<p>Expressing Mood (Colour)</p> <p>Liverpool Metropolitan Cathedral. (Colour expressing mood)</p> <p>Final Artwork: Collaborative piece incorporating stained glass effects and natural light. This space will be used for quiet time in the classroom.</p> 
<p>Year 3</p>	<p>Expressive Drawing to Music</p> <p>Wassily Kandinsky (Russian abstract artist 1866-1944.)</p>	<p>Expressing Movement In Water</p> <p>Samantha French (American artist who paints water, currently lives in New York)</p>	<p>Roman Pattern & Design</p> <p>Roman patterns used in artwork & architecture</p> <p>Final Artwork: A decorative border</p>




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	<p>Final Artwork: A3 size drawing in response to music and using a combination of pencil, ink and coloured pencil.</p> 	<p>Final Artwork: Each to do small section of a real image of water or a Samantha French painting. All brought together to create the whole image</p> 	
<p>Year 4</p>	<p>Exploring Nature (Colour)</p> <p>Maria Sibylla Merian (Maria Sibylla Merian born in Germany in 1647- an artist, scientist and adventurer)</p> <p>Final Artwork: A beautifully illustrated, A4 poster/guide to an insect and/or plant</p> 	<p>Light & Tone (Drawing)</p> <p>Johannes Vermeer (1632 – 1675) a great Dutch master known for his use of light)</p> <p>Final Artwork: Individual charcoal, chalk and/or graphite drawings of a still life group of objects</p> 	<p>Colour & Collage (Printing)</p> <p>Beatriz Milhazes (Brazilian artist born 1960, uses collage and colour in her work)</p> <p>Final Artwork: A large display combining A5 designs from each student to create a collaborative final piece. This should be created by the students through discussion and cooperation in groups.</p> 

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<p>Year 5</p>	<p>Mood, Vibrancy, Light and Tone (Colour)</p> <p>Wassily Kandinsky (Russian abstract artist 1866-1944.)</p> <p>Final Artwork: A3 Artwork using drawing materials and paint, combining the skills learnt</p> 	<p>Perspective (Drawing)</p> <p>L S Lowry (1887 – 1976) British artist, famous for painting scenes of life in the industrial districts of North West England</p> <p>Final Artwork: Street scene demonstrating perspective</p> 	<p>Coil Pots (Sculpture)</p> <p>African ceramic designs – sculpture (clay pots)</p> <p>Final Artwork: A coil pot decorated in African inspired patterns</p> 
<p>Year 6</p>	<p>Self Portraits (Colour)</p> <p>David Hockney (an influential British artist born in Bradford in 1937. The painting ‘Mother’)</p> <p>Final Artwork: A3 individual artworks combining photographs and painting</p>	<p>Narrative and illustration (Drawing WW2)</p> <p>Paul Nash (a British war artist born 1889 – 1946)</p> <p>War poetry – Wilfred Owen</p>	<p>Mono Print (Printing)</p> <p>Elizabeth Catlett (American and Mexican graphic artist and sculptor 1915 - 2012.Famous for political art, depicting race, feminism and injustice. The artwork ‘The Sharecropper’)</p> <p>Final Artwork: Individual artworks</p>

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Final Artwork: Individual A3/A4 drawings, combining drawing materials and focusing on narrative

