



Year 2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<p>Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale</p>	<p>Above and Below by Patricia Hegarty Genre – Information</p>	<p>The Dragonsitter by Josh Lacey, Real Dragons! by Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Information</p>	<p>Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting</p>	<p>Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure</p>	<p>Grimm’s Fairytales (Usborne Books) Genre – Fiction: fairytale</p>
Year 3	<p>The Sea Book by Charlotte Milner Genre – Information</p>	<p>Ice Palace by Robert Swindells Genre – Fiction: adventure</p>	<p>The Iron Man by Ted Hughes, The Iron Giant (film, 1999) Genre – Fiction: fantasy</p>	<p>The Morning I Met a Whale by Michael Morpurgo, Why would anyone hurt a whale? by The Literacy Company Genre – Fiction: adventure, Information</p>	<p>Usborne Illustrated Atlas of Britain and Ireland by Struan Reid, Up (film clip, Disney) Genre – Information</p>	<p>Egyptian Cinderella by Shirley Climo, Wonderful Things by The Literacy Company Genre – Recount, Fiction: historical/ traditional tale</p>
Year 4	<p>A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales</p>	<p>The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy</p>	<p>DKfindout! Volcanoes by Maria Gill Genre – Information</p>	<p>Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure</p>	<p>Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre – Recount: biography, Information</p>	<p>A Myth-Hunter’s Travel Guide by The Literacy Company Genre – Information</p>
Year 5	<p>Goodnight Stories for Rebel Girls by Elena Favilli Genre – Biography</p>	<p>Hansel and Gretel by Neil Gaiman Genre – Fiction: traditional tale</p>	<p>Odd and the Frost Giants by Neil Gaiman Genre – Fiction: myths and legends</p>	<p>Exploring Space by The Literacy Company, Planet Unknown by Shawn Wang (film) Genre – Information, Film</p>	<p>The Last Wild by Piers Torday, Pollution – a look behind the scenes by The Literacy Company Genre – Persuasion/ information Fiction: contemporary</p>	<p>African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin Genre – Fiction: books from other cultures and traditions</p>
Year 6	<p>When we were Warriors by Emma Carroll Genre – Fiction: historical</p>	<p>Into the Jungle by Katherine Rundell, Martha’s Suitcase by The Literacy Company Genre – Fiction: classic Information</p>	<p>The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic</p>	<p>The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary</p>	<p>Great Adventurers by Alistair Humphreys Genre – Information</p>	<p>Sky Chasers by Emma Carroll Genre – Fiction: adventure</p>



2	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin	Above and Below by Patricia Hegarty	The Dragonsitter by Josh Lacey Real Dragons! by Jennifer Szymanski (National Geographic Kids series)	Owen and the Soldier by Lisa Thompson	Fantastic Mr Fox by Roald Dahl	Grimm's Fairytales (Usborne Books)
	Genre: Fiction: fantasy Fiction: fairytale	Genre: Information	Genre: Recount: emails Information	Genre: Fiction: story with a familiar setting	Genre: Fiction: adventure	Genre: Fiction: fairytale
Ongoing skills:						
<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Recognise simple recurring literary language in stories and poetry Draw on what they already know or on background information and vocabulary Check that the text makes sense to them as they read and correct inaccurate reading Recognise simple recurring literary language in stories and poetry 						
Predict: Predict what might happen on the basis of what has been read so far						
Clarify vocabulary: Discuss and clarify meaning of words, linking new meanings to known vocabulary						
Retrieve: Answer and ask questions						
Mastery focus:						
Make inferences on the basis of what is being said and done Discuss the sequence of events in books and how items of information are related	Answer and ask questions Introduce non-fiction books that are structured in different ways	Answer and ask questions Introduce non-fiction books that are structured in different ways Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Make inferences on the basis of what is being said and done	Discuss the sequence of events in books and how items of information are related Make inferences on the basis of what is being said and done	Discuss their favourite words and phrases Answer and ask questions	



Pathways to Read Overview of objectives – Year 2

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently Become increasingly familiar with and retell a wider range of stories, fairy stories and traditional tales Participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say Explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves Recognise simple recurring literary language in stories and poetry Draw on what they already know or on background information and vocabulary Check that the text makes sense to them as they read and correct inaccurate reading Recognise simple recurring literary language in stories and poetry 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen on the basis of what has been read so far (1e) Discuss and clarify the meaning of words, linking new meanings to known vocabulary (1a) 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Discuss the sequence of events in books and how items of information are related (1c)	✓				✓	
Answer and ask questions (1b)		✓	✓			✓
Make inferences on the basis of what is being said and done (1d)	✓	✓		✓	✓	
Discuss their favourite words and phrases				✓		✓
Introduce non-fiction books that are structured in different ways		✓	✓			

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Recognise simple recurring literary language in poetry
Continue to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the meaning clear

**Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.*



3	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	The Sea Book by Charlotte Milner	Ice Palace by Robert Swindells	The Iron Man by Ted Hughes The Iron Giant (film, 1999)	This Morning I Met a Whale by Michael Morpurgo Why would anyone hunt a whale? by The Literacy Company	Usborne Illustrated Atlas of Britain and Ireland by Struan Reid Up (film clip, Disney)	Egyptian Cinderella by Shirley Climo Wonderful Things by The Literacy Company
	Genre: Information	Genre: Fiction – adventure	Genre: Fiction – fantasy	Genre: Fiction – adventure Information	Genre: Information	Genre: Fiction – historical/ traditional tale Recount
Ongoing skills:						
<ul style="list-style-type: none"> • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally • Check that the text makes sense to them and discuss their understanding • Participate in discussion about books 						
Predict: Predict what might happen from details stated and implied						
Clarify vocabulary: Explain meaning of words in context						
Retrieve: Retrieve and record information						
Mastery focus:						
Identify themes and conventions in a wide range of books	Discuss words and phrases that capture the reader’s interest and imagination	Identify themes and conventions in a wide range of books	Discuss words and phrases that capture the reader’s interest and imagination	Use dictionaries to check the meaning of words that they have read	Use dictionaries to check the meaning of words that they have read	Use dictionaries to check the meaning of words that they have read
Identify main ideas drawn from more than one paragraph and summarise	Ask questions to improve understanding	Discuss words and phrases that capture the reader’s interest and imagination	Ask questions to improve understanding	Identify how language, structure and presentation contribute to meaning	Identify how language, structure and presentation contribute to meaning	Identify main ideas drawn from more than one paragraph and summarise
Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence	Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence	Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence	Retrieve and record information from non-fiction	Retrieve and record information from non-fiction	Retrieve and record information from non-fiction



Pathways to Read
Overview of objectives – Year 3

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Check that the text makes sense to them and discuss their understanding Participate in discussion about books 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explain meaning of words in context (2a) Retrieve and record information (2b) 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Use dictionaries to check the meaning of words that they have read					✓	✓
Identify themes and conventions in a wide range of books	✓		✓			
Discuss words and phrases that capture the reader's interest and imagination(2g)		✓	✓	✓		
Ask questions to improve understanding		✓		✓		
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)		✓	✓	✓		
Identify main ideas drawn from more than one paragraph and summarise (2c)	✓					✓
Identify how language, structure and presentation contribute to meaning (2f)	✓				✓	
Retrieve and record information from non-fiction (2b)					✓	✓

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Prepare poems and plays to read aloud and perform
Recognise some different forms of poetry

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4	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister	The Train to Impossible Places by P.G. Bell	DK Findout! Volcanoes by Maria Gill	Ariki and the Island of Wonders by Nicola Davies	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company	A Myth-Hunter's Travel Guide by The Literacy Company by The Literacy Company
	Genre: Fiction: traditional tales	Genre: Fiction: fantasy	Genre: Information	Genre: Fiction: adventure	Genre: Recount: biography Information	Genre: Information
Ongoing skills:						
<ul style="list-style-type: none"> • Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks • Read books that are structured in different ways and read for a range of purposes • Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retell some of these orally • Check that the text makes sense to them and discuss their understanding • Participate in discussion about books 						
Predict: Predict what might happen from details stated and implied						
Clarify vocabulary: Give / explain the meaning of words in context						
Retrieve: Retrieve and record information						
Mastery focus:						
<p>Ask questions to improve understanding</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p>	<p>Use dictionaries to check the meaning of words that they have read</p> <p>Identify how language, structure and presentation contribute to meaning</p> <p>Retrieve and record information from non-fiction</p>	<p>Discuss words and phrases that capture the reader's interest and imagination</p> <p>Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence</p>	<p>Identify themes and conventions in a wide range of books</p> <p>Identify main ideas drawn from more than one paragraph and summarise</p> <p>Identify how language, structure and presentation contribute to meaning</p>	<p>Use dictionaries to check the meaning of words that they have read</p> <p>Ask questions to improve understanding</p> <p>Retrieve and record information from non-fiction</p>	



Pathways to Read
Overview of objectives – Year 4

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Listen to and discuss a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally Check that the text makes sense to them and discuss their understanding Participate in discussion about books 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explain meaning of words in context (2a) Retrieve and record information (2b) 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Use dictionaries to check the meaning of words that they have read			✓			✓
Identify themes and conventions in a wide range of books					✓	
Discuss words and phrases that capture the reader’s interest and imagination (2g)		✓		✓		
Ask questions to improve understanding	✓					✓
Draw inferences (inferring characters’ feelings, thoughts and motives from their actions); justify with evidence (2d)	✓	✓		✓		
Identify main ideas drawn from more than one paragraph and summarise (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)			✓		✓	
Retrieve and record information from non-fiction (2b)			✓			✓

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Prepare poems and plays to read aloud and perform
Recognise some different forms of poetry

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5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Goodnight Stories for Rebel Girls by Elena Favilli	Hansel and Gretel by Neil Gaiman	Odd and the frost giants by Neil Gaiman	Exploring Space by The Literacy Company Planet Unknown by Shawn Wang (film)	The Last Wild by Piers Torday Pollution – a look behind the scenes by The Literacy Company	African Tales: A Barefoot Collection by Gcina Mhlophe and Rachel Griffin
	Genre: Recount: biography	Genre: Fiction: traditional tale	Genre: Fiction: myths and legends	Genre: Information Film	Genre: Fiction: contemporary Persuasion/ Information	Genre: Fiction: books from other cultures and traditions
Ongoing skills:						
<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Ask questions to improve understanding Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Predict: Predict what might happen from details stated and implied						
Clarify vocabulary: Explore the meaning of words in context						
Retrieve: Retrieve, record and present information						
	Mastery focus: Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books	Evaluate authors' language choice, including figurative language Identify and discuss themes and conventions Summarise main ideas from more than one paragraph, identifying key details	Make comparisons within and across books Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence	Summarise main ideas from more than one paragraph, identifying key details Distinguish between fact and opinion Identify how language, structure and presentation contribute to meaning	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning	Evaluate authors' language choice, including figurative language Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify and discuss themes and conventions



Pathways to Read
Overview of objectives – Year 5

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Identify and discuss themes and conventions		✓				✓
Make comparisons within and across books (2h)	✓		✓			
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	✓		✓	✓		✓
Summarise main ideas from more than one paragraph, identifying key details (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)				✓	✓	
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓
Distinguish between fact and opinion (2d)		✓			✓	

These skills are covered through *Pathways to Write* and *Pathways to Write Poetry* units:

Learn poetry by heart
Prepare poems and plays for performance

**Please note that information in brackets shows where the national curriculum statements link specifically to the end of key stage content domain.*



6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	When we were Warriors by Emma Carroll	Into the Jungle by Katherine Rundell Martha's Suitcase by The Literacy Company	The Happy Prince and Other Tales by Oscar Wilde	The Explorer by Katherine Rundell Exploring the Amazon by The Literacy Company	Great Adventurers by Alastair Humphreys	Sky Chasers by Emma Carroll
	Genre: Fiction: historical	Genre: Fiction: classic Recount/Information	Genre: Fiction: classic	Genre: Fiction: contemporary Information	Genre: Information	Genre: Fiction: adventure
Ongoing skills: <ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and reading for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Ask questions to improve understanding Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Predict: Predicting what might happen from details stated and implied						
Clarify vocabulary: Explore the meaning of words in context						
Retrieve: Retrieve, record and present information						
Mastery focus:						
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Make comparisons within and across books Evaluate authors' language choice, including figurative language	Identify and discuss themes and conventions Summarise main ideas, identifying key details Distinguish between fact and opinion	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language Make comparisons within and across books	Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Identify how language, structure and presentation contribute to meaning Evaluate authors' language choice, including figurative language	Summarise main ideas, identifying key details Identify how language, structure and presentation contribute to meaning Distinguish between fact and opinion	Identify and discuss themes and conventions Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence Evaluate authors' language choice, including figurative language	



Pathways to Read

Overview of objectives – Year 6

Reading skills	Au1	Au2	Sp1	Sp2	Su1	Su2
Ongoing skills:						
<ul style="list-style-type: none"> Continue to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks Read books that are structured in different ways and read for a range of purposes Increase their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions Participate in discussion about books Explain and discuss understanding of reading Provide reasoned justifications for views Recommend books to peers 						
Core skills:						
<ul style="list-style-type: none"> Predict what might happen from details stated and implied (2e) Explore meaning of words in context (2a) Retrieve, record and present information (2b) Ask questions to improve understanding 	✓	✓	✓	✓	✓	✓
Mastery focus:						
Identify and discuss themes and conventions (2d)		✓				✓
Make comparisons within and across books (2h)	✓		✓			
Draw inferences (inferring characters' feelings, thoughts and motives from their actions); justify with evidence (2d)	✓		✓	✓		✓
Summarise main ideas, identifying key details (2c)		✓			✓	
Identify how language, structure and presentation contribute to meaning (2f)				✓	✓	
Evaluate authors' language choice, including figurative language (2g)	✓		✓	✓		✓
Distinguish between fact and opinion (2d)		✓			✓	

These skills are covered through *Pathways to Write* and *Pathways to Write* poetry units:

Learn poetry by heart
Prepare poems and plays for performance

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