**Y6 Art & Design**

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| **Unit of Work** | **Disciplinary Knowledge (Skills)**  **End Points** | **Substantive Knowledge**  **End Points** |
| **Colour – Self portraits** | How to match colours by mixing paint.  Ho to paint with control and accuracy.  How to combine photographs with paint in a final artwork. | To know that David Hockney is an influential British artist born in Bradford in 1937.  To be able to recognise the painting ‘Mother’ and to know that this technique was created through experimentation with materials and processes.  To know how to match colours by mixing paint.  To know how to combine photographs and paint in one piece of artwork. |
| **Drawing – Narrative and illustration (WW2)** | How to express a narrative in a piece of artwork.  How to consider narrative in relation to composition.  How to interpret written stimulus into visual imagery. | To know the name of the war artist Paul Nash.  To know that Paul Nash was a British artist born in 1889 and died in 1946.  To recognise the Paul Nash painting ‘Ashen faced medics stretcher a wounded colleague, framed by a bright sky’. |
| **Printing – Mono-print** | How to mono-print  How to combine mono-printing and drawing or painting in order to introduce colour. | To know the name of the artist Elizabeth Catlett.  To know that Elizabeth Catlett was an American and Mexican graphic artist and sculptor born in 1915 and died in 2012.  To know that Catlett was famous for political art, depicting race, feminism and injustice.  To recognise the artwork ‘The Sharecropper’. |